

---

## A word from the Editor-in-Chief

Dear readers, authors, and scholarly colleagues:

It is with great excitement that I, as the Editor-in-Chief, welcome you to the inaugural issue of the **American Journal of Arts and Sciences (AJAS)**. We launch this journal with a vision: to build a bridge among the domains of **arts, humanities, sciences, and engineering** – and to open our arms to the many new modes of writing, including those assisted by artificial intelligence.

### Why Found AJAS?

In today's world, academic boundaries are becoming fluid: technology is reshaping artistic expression, engineering methods inform humanistic inquiry, and science is intertwined with creative practice. Amid this evolving landscape, there is a pressing need for a publication venue free of conventional silos, one open to interdisciplinary exchange and the fusion of tradition with emerging tools. Thus, AJAS is born: a home for “cross-boundary innovation.”

### We Embrace AI, We Embrace Diversity in Form

At the American Journal of Arts and Sciences, we do more than tolerate AI assistance – we see it as an instrument of intellectual creation. Whether an article is composed purely by human hands or polished and analyzed through AI, it is equally welcome. We reject cold “AI detection tools” and percentage-based judgments, which suffer from false positives and often unfairly penalize non-native speakers. We hold firm that the worth of a work should be judged not by how it was written, but by the depth of its thought, the rigor of its method, and the originality of its insight.

### Our Mission and Aspirations

- **Originality at the Core:** AJAS is devoted to publishing **original research**—regardless of disciplinary boundaries—as long as it offers novelty, methodological strength, and open intellectual engagement.

- **Interdisciplinary Fusion:** We encourage the confluence of arts, sciences, engineering, and humanities here, so that new theoretical syntheses and public dialogues may emerge.
- **Global Perspective:** Though bearing “American” in its name, we do not confine ourselves geographically. AJAS welcomes authors, creators, and thinkers from around the world, amplifying diverse voices in one shared space.
- **Integrity & Transparency:** The trust of our authors, reviewers, and readers is paramount. We pledge fair, confidential, and impartial review at every step.

### **An Invitation to You**

We sincerely invite every passionate author, scholar, and practitioner to contribute your most incisive, ambitious, and expressive work. In this space, whether your manuscript is written by hand, coded by algorithm, or created as some hybrid, you will find a home. AJAS looks forward to embarking with you on a journey that transcends disciplinary boundaries, embraces human–AI collaboration, and pursues knowledge and innovation.

Thank you for your interest and support in the American Journal of Arts and Sciences. Let us join together into an era of stylistic plurality and intellectual vitality.

With warm regards,

Yang Li

Editor-in-Chief, American Journal of Arts and Sciences

Sep. 01, 2025